

Suggested Curriculum Map – Reception

Theme/ Term	Outside Inside – Autumn 1		
Writing Root Text	<p>WHERE THE WILD THINGS ARE Where the Wild Things Are Maurice Sendak</p>	<p>BRINGING THE RAIN TO KAPITI PLAIN Bringing the Rain to Kapiti Plain Verma Aardema</p>	<p>OR Anansi Gerald McDermott</p>
Length	10+ sessions, 2+ weeks	10+ sessions, 2+ weeks	10+ sessions, 2+ weeks
Outcomes	Own version 'wild thing' narratives Labels, captions, oral re-telling, developing a new character	Tourist information leaflets Labels and captions, retellings, simple explanations	Booklets about spiders Labels and captions, call-and-response poems, descriptive posters, simple explanations

Theme/ Term	Knowing Yourself – Autumn 2		
Writing Root Text	<p>LOOK UP! Look up! Nathan Bryon and Dapo Adeola</p>	<p>I AM HENRY FINCH I am Henry Finch Alexis Deacon</p>	<p>OR Halibut Jackson David Lucas</p>
Length	10+ sessions, 2+ weeks	10+ sessions, 2+ weeks	10+ sessions, 2+ weeks
Outcomes	Non-chronological reports Dialogue, diaries, re-telling (oral dictation), mini-autobiography, ship's log	Guidebooks - How to Think Timetables, thought-bubbles, lists, commands, letters of advice	Narrative sequels Signs and labels, captions, invitations, thought bubbles, advertisements, letters of advice

Theme/ Term	Talents & powers – Spring 1		
Writing Root Text	<p>The Magic Paintbrush Julia Donaldson and Joel Stewart</p>	<p>Little Red Lynn Roberts and David Roberts</p>	<p>OR Super Milly and the Super School Day Stephanie Clarkson</p>
Length	10+ sessions, 2+ weeks	10+ sessions, 2+ weeks	10+ sessions, 2+ weeks
Outcomes	Own version 'overcoming' tales Thought bubbles, labels, oral re-telling, writing in role, thank you letters	Alternative character versions Labels, notes of advice, adverts	Alternative character version Letters of encouragement; a retelling; song lyrics and job applications

Theme/ Term	Sowing a seed – Spring 2		
Writing Root Text	<p>The Tiny Seed Eric Carle</p>	<p>I Will Not Ever Never Eat a Tomato Lauren Child</p>	<p>OR The Extraordinary Gardener Sam Boughton</p>
Length	10+ sessions, 2+ weeks	10+ sessions, 2+ weeks	10+ sessions, 2+ weeks
Outcomes	Advice leaflets Labels and captions, advice, retellings, writing in role, narrative, letter	Own stories about a fussy eaters Statements, writing in role, shopping lists	Narrative inspired by the original text Labels, letters of advice, instructions, narratives

Theme/ Term	Strength of mind – Summer 1			
Writing Root Text	<p>Weirdo Zadie Smith and Nick Laird</p>	<p>OR My Shadow is Pink Scott Stuart</p>	<p>Hairy Maclary from Donaldson's Dairy Lynley Dodd</p>	<p>OR The Night Pirates Pete Harris and Deborah Allwright</p>
Length	10+ sessions, 2+ weeks	10+ sessions, 2+ weeks	10+ sessions, 2+ weeks	10+ sessions, 2+ weeks
Outcomes	Instructional guides to being brave Writing in role, letters, captions and labels, narrative retellings	Leaflet Innovated spoken rhymes, questions, notes and advice, lists, instructions	Alternative version narratives Character description, writing in role, letters, leaflets	'How to be a pirate' guides Writing in role, letters, labels and captions

Theme/ Term	Family & friends – Summer 2		
Writing Root Text	<p>So Much Trish Cooke and Helen Oxenbury</p>	<p>Oi! Frog! Kes Gray and Jim Field</p>	<p>OR Izzy Gizmo Pip Jones</p>
Length	10+ sessions, 2+ weeks	10+ sessions, 2+ weeks	10+ sessions, 2+ weeks
Outcomes	Own 'So Much' narrative poems Past tense sentences, writing in role, performance/ narrative poetry	Own version rhyming narratives Rhyming flipbooks, questions, captions and labels	Simple explanation Signage, letters of advice, lists, labelled diagrams