

Cycle A	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery	<p><i>Would you like to snuggle up with a book?</i></p> <p>Mark making with different media, and in different materials</p> <p>Assigning meaning to marks</p> <p>Drawing different lines,</p> <p>Painting and using other body parts to paint,</p> <p>Use rollers, sponges, brushes and different types of paint</p> <p>Correct paint brush grip</p> <p>Using colours for different purposes Focus Artist: Visit from local artist</p>	<p><i>What is your favourite toy?</i></p> <p>Discover how to sculpt different shapes modelling vocabulary</p> <p>To make simple items describing what you have made and the process</p>	<p><i>Nursery Rhymes</i></p> <p>Finger painting and using other body parts to paint,</p> <p>Use rollers, sponges, brushes and different types of paint</p> <p>Use correct paint brush grip</p> <p>Learn how to mix colours</p> <p>Use colours for different purposes</p> <p>To make simple items describing what you have made and the process</p> <p>Focus Artist: Pablo Picasso</p>	<p><i>Where do you like to shop?</i></p> <p>To continue to mark make with different media</p> <p>To represent ideas and assign meaning to marks</p> <p>drawing different lines, e.g. straight, wavy, zig zag</p> <p>To draw accurately through observation</p> <p>learn how to make lines darker / lighter</p> <p>To make simple items describing what you have made and the process</p> <p>Focus Artist: Vincent Van Gogh.</p>	<p><i>Bears, bears, bears!</i></p> <p>To recognise and name a wider range of colours including black, white, grey, silver, gold and the secondary colours (green, orange, purple).</p> <p>Experimenting to create different textures, e.g. mixing different materials into paint / glue.</p> <p>Begin to use simple objects and paint to print simple ABA patterns, e.g. cotton reels / vegetables (link to mathematics)</p>	<p><i>What lives in the garden?</i></p> <p>Learn the names for a range of different colours</p> <p>Use a variety of different textures</p> <p>create texture by mixing things with paint and glue</p> <p>explain why different textures could be used for different purposes</p> <p>how to make patterns with colour and shape</p> <p>Develop own ideas</p>
Reception	<p>Drawing and Line</p> <p>To use a variety of drawing materials to create different lines</p> <p>To draw a person – head, body, arms, legs and facial features</p> <p>Focus Artist: Frida Kahlo</p>	<p>Painting</p> <p>Explore different types of paint</p> <p>To make different shades of the same colour</p> <p>Paint with different tools to get different techniques or make different marks.</p> <p>Focus Artist: Wassily Kandinsky</p>	<p>Colour</p> <p>Mixing primary colours to make secondary colours.</p> <p>Add black and white to make colours lighter and darker</p> <p>Focus Artist: Giuseppe Arcimboldo</p>	<p>Drawing and Line</p> <p>Make different patterns using different colours and shapes.</p> <p>Add different textures to show what things look and feel like</p> <p>Focus Artist: Georgia O'Keeffe</p>	<p>Sculpting</p> <p>Explore with different materials</p> <p>Use a variety of materials to twist, roll, stretch and flatten</p> <p>Focus Artist: Dame Barbara Hepworth</p>	<p>Painting</p> <p>Use different tools for a particular purpose e.g. brushes, sponges, rollers.</p> <p>Accurately use a paint brush</p> <p>Focus Artist: Vincent Van Gogh</p>
Cycle A	<p>Block A: Drawing- Line and textures.</p> <p>Explore materials and tools for mark making.</p>	<p>Block B: Painting- Colour and tone</p> <p>Explore mark making with paint using primary colours.</p>	<p>Block C: Printmaking- Line and pattern</p> <p>Explore resist and relief block printing, negative stencils and clay printing blocks.</p>	<p>Block D: Textiles- Pattern and texture</p> <p>Explore weaving with natural materials and man-made materials.</p> <p>Work with wax and oil crayons resist fabrics.</p>	<p>Block E: 3D- form and shape.</p> <p>Use natural and man-made materials such as clay.</p> <p>Create plaster casts from clay impressions.</p>	<p>Block F: Collage- textures</p> <p>Explore the visual and tactile qualities of objects.</p> <p>Layer paper to build an image.</p>

Cycle B	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery	<p><i>It's Good to be Me!</i></p> <p>Finger painting and using other body parts to paint,</p> <p>Use rollers, sponges, brushes and different types of paint</p> <p>Use correct paint brush grip</p> <p>Learn how to mix colours</p> <p>Use colours for different purposes</p>	<p><i>Where would you like to go?</i></p> <p>Learn the names for a range of different colours</p> <p>Use a variety of different textures</p> <p>Create texture by mixing things with paint and glue</p> <p>Explain why different textures could be used for different purposes</p> <p>How to make patterns with colour and shape</p>	<p><i>Do you want to be a Superhero?</i></p> <p>Discover how to sculpt different shapes modelling vocabulary, e.g. roll like a ball, roll out like a sausage, stretch, twist, flatten, pull, squeeze, stick together</p> <p>To make simple items describing what you have made and the process</p>	<p><i>Do you want to be a real-life superhero?</i></p> <p>Mark making with different media, and in different materials</p> <p>Assigning meaning to marks</p> <p>Drawing different lines,</p>	<p><i>What a wonderful world?</i></p> <p>Learn the names for a range of different colours</p> <p>Use a variety of different textures</p> <p>Create texture by mixing things with paint and glue</p> <p>Explain why different textures could be used for different purposes</p> <p>How to make patterns with colour and shape</p>	<p><i>Under the sea</i></p> <p>Finger painting and using other body parts to paint,</p> <p>Use rollers, sponges, brushes and different types of paint</p> <p>Use correct paint brush grip</p> <p>Learn how to mix colours</p> <p>Use colours for different purposes</p>
Reception	<p>Drawing and Line</p> <p>To use a variety of drawing materials to create different lines</p> <p>To draw a person – head, body, arms, legs and facial features</p> <p>Focus Artist: Frida Kahlo</p>	<p>Painting</p> <p>Explore different types of paint</p> <p>To make different shades of the same colour</p> <p>Paint with different tools to get different techniques or make different marks.</p> <p>Focus Artist: Wassily Kandinsky</p>	<p>Colour</p> <p>Mixing primary colours to make secondary colours.</p> <p>Add black and white to make colours lighter and darker</p> <p>Focus Artist: Giuseppe Arcimboldo</p>	<p>Drawing and Line</p> <p>Make different patterns using different colours and shapes.</p> <p>Add different textures to show what things look and feel like</p> <p>Focus Artist: Georgia O'Keeffe</p>	<p>Sculpting</p> <p>Explore with different materials</p> <p>Use a variety of materials to twist, roll, stretch and flatten</p> <p>Focus Artist: Dame Barbara Hepworth</p>	<p>Painting</p> <p>Use different tools for a particular purpose e.g. brushes, sponges, rollers.</p> <p>Accurately use a paint brush</p> <p>Focus Artist: Vincent Van Gogh</p>
KSI	<p>Block A: Drawing- Line and textures.</p> <p>Evoke mood and represent movement through mark making</p>	<p>Block B: Painting- Colour and tone</p> <p>Explore line, colour and shape, make their own painting tools and develop colour mixing skills to include secondary colours.</p>	<p>Block C: Printmaking- Line and pattern</p> <p>Create repeated patterns with positive and negative space.</p> <p>Print using natural objects as a stimulus.</p>	<p>Block D: Textiles and Collage-Pattern and texture</p> <p>Explore dip dye techniques, creating work focussed on pattern, line and colour.</p>	<p>Block E: 3D- form and shape</p> <p>Take inspiration from the designs of indigenous art.</p> <p>Create 3D structures using paper and cardboard.</p>	<p>Block F: Creative responses</p> <p>Drawing and collage- Combine drawing and collage to add detail and interest.</p>